

ATLANTA CONTEMPORARY

FOR IMMEDIATE RELEASE

Atlanta Contemporary welcomes Tim Youd for special retyping performance as part of his 100 Novels Performance Series for Atlanta Art Week (October 3-6, 2024).



Tim Youd: Georgia Retyped

Oct. 3-6, 2024

Museum Hours: 11AM – 6PM

Atlanta Contemporary welcomes Tim Youd for a special retyping performance of Flannery O'Connor's *A Good Man is Hard to Find* in conjunction with his exhibition *Georgia Retyped* at Atlanta Contemporary. As part of the 100 Novels Performance Series, Youd will begin this retyping at Andalusia, the historic home of O'Connor, before completing the retyping in the gallery at Atlanta Contemporary. *Georgia Retyped* opened June 22 with a two-week-long performative retyping of Tayari Jones' *An American Marriage*. His typewriter ribbon-themed paintings and *Tree of Life* oil pastels are also on view.

Georgia Retyped

With reference to typewriter ribbons and spools throughout, the densely textured and pigmented surfaces of Youd's *Tree of Life* oil pastels and *Typewriter Ribbons* paintings are paired with resulting diptychs from his *100 Novels* performance series. In these performances, his focus is on the physical act of reading taken to the extreme point of retyping a full-length novel; always using the same make and model typewriter originally used by the author and in a location significant to each novel. This method transcends mere replication, evolving into a profoundly immersive mark-making practice akin to drawing.

The exhibition features six re-typed drawings based on notable literary works by authors native to Georgia, including Carson McCullers, James Dickey, and Flannery O'Connor. Each of the novels were retyped during residencies at historic writers' homes. Throughout the first two weeks of the exhibition, Youd will perform a retyping of Tayari Jones' *An American Marriage* over a two-week period, making it a total of 82 novels retyped.

Youd's *Tree of Life* oil pastels—which reference illuminated manuscript designs—are built from motifs of the black and red, classic typewriter ribbons, together with the solid black circle of the typewriter ribbon spool. Youd's *Typewriter Ribbons* paintings incorporate actual typewriter ribbons, symbolizing the continuous transformation of literary texts into visual artifacts. Youd's focus on the typewriter ribbon as an object itself results in paintings featuring both geometric and organic forms. Each piece serves as a testament to the enduring power of storytelling and the profound impact of literature on our collective consciousness.

Youd doesn't merely replicate words; he embodies the essence of a text, channeling its spirit and substance onto the page or canvas. The artist becomes intimately connected to the words and thought process, experiencing the rhythm and cadence of the sentence structure in a tangible way.

Tim Youd (b. 1967, Worcester, MA) is a performance and visual artist working in painting, sculpture, and video. To date, he has retyped 81 novels at various locations in the United States and Europe. Residencies at historic writers' homes have included William Faulkner's Rowan Oak with the University of Mississippi Art Museum (Oxford, MS), Flannery O'Connor's Andalusia with SCAD (Milledgeville and Savannah, GA), Virginia Woolf's Monk's House (Rodmell, Sussex) and at the National Willa Cather Center in Red Cloud, NE. His work has been the subject of numerous museum exhibitions, including at CAM St. Louis, Museum of Contemporary Art San Diego, The New Orleans Museum of Art, The

ATLANTA CONTEMPORARY

Frances Lehman Loeb Art Center at Vassar College, Hanes Art Gallery at Wake Forest University, and the Lancaster Museum of Art and History. He has presented and performed his *100 Novels Project* at the Ackland Art Museum, Weatherspoon Art Museum, Art Omi, Monterey Museum of Art, Los Angeles Contemporary Exhibitions (LACE) and LAXART, and retyped Joe Orton's *Collected Plays* at The Queen's Theatre with MOCA London. Yourd's performances have been reviewed by *The New York Times*, *Artforum*, *Artnet News*, *Hyperallergic*, *The Village Voice*, *The Art Newspaper*, *Interview*, and various other national and international publications. Future performances and exhibitions are planned for Atlanta Contemporary (2024) and the Parrish Art Museum (2025). His studio is based in Los Angeles.

Atlanta Contemporary

535 Means St. NW
Atlanta, GA

Founded in 1973 as Nexus, a grassroots artists' cooperative, **Atlanta Contemporary** has since become one of the southeast's leading contemporary art centers. The museum plays a vital role in Atlanta's cultural landscape by presenting over 200 consequential artists and creatives from the local, national, and international art scenes through their various exhibitions, project spaces, and programs each year. Atlanta Contemporary is a 501(c)3 nonprofit that offers free daily admission. The museum commissions new works, paying particular attention to artists without a significant exhibition in the Southeast. They organize over 125 programs annually, including Contemporary Kids, Contemporary Cocktails, Contemporary Talks, and more! Atlanta Contemporary provides 13 on-site subsidized studio spaces to working artists through the Studio Artist Program.