# ATLANTA CONTEMPORARY

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### PRESS RELEASE

For Immediate Release



### Atlanta Contemporary announces three new artists to join the Studio Artist Program effective October 1, 2021: Chloe Alexander, Casey McGuire, and Donna Mintz.

ATLANTA— October 4, 2021 – Atlanta Contemporary Art Center (Atlanta Contemporary) is pleased to announce three new artists to join the Studio Artist Program effective October 1, 2021: Chloe Alexander, Casey McGuire, and Donna Mintz.

The Studio Artist Program supports local working artists by providing subsidized studio space and by fostering a collaborative environment supportive of the creative process. The studios range in size and amenities and have nurtured a wide-range of artists working in all career stages and media – including ceramics, film & video, installation, painting, photography, and sculpture.

On behalf of the board and staff, we welcome them to Atlanta Contemporary. To get to know them – and the other artists currently participating in the program, please Safe the Date and join us on Saturday, November 6 for our first, in person Open Studios since moving the program to virtual due to COVID-19. See below for information and details.

Tue-Sat 11am-5pm Thu open late until 8pm Sun 12 -4pm Mon Closed

535 Means St. NW Atlanta, GA 30318 404-688-1970 info@atlantacontemporary.org atlantacontemporary.org

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#### CHLOE ALEXANDER

Chloe Alexander is a printmaker who works in various techniques to create multilayered, one-of-a-kind prints and drawings. Her most recent works, which are mostly based in silkscreen printing, include images of children, birds and various other decorative motifs. Chloe obtained both her BFA and M. Ed. from Georgia State University in Atlanta and has since exhibited work widely, including at Kai Lin Art Gallery in Atlanta, the International Print Center New York, and the Woolwich Contemporary Print Fair in London.

#### CASEY MCGUIRE

Casey McGuire is received her BFA from Alfred University and her MFA in Sculpture from the University of Colorado, Boulder. The daughter of a taxidermist and decoy carver she was subject to object making at a young age. Growing up in Vermont has left a lasting impression and fuels her works based on home and the Anthropocene. Her installations and sculptures contain video, found objects and constructions of roadside detritus that are a conceptualization of the housing crash and the myth of the American Dream. She has exhibited at the Urban Institute of Contemporary Arts in Grand Rapids MI; Dairy Center for the Arts, Boulder, CO; Terminal 136, UTSA San Antonio, TX; 621 Gallery, Tallahassee, FL; The Zuckerman Museum, Kennesaw, GA, and Grace Exhibition Space, NY. McGuire was featured in the October 2009 issue of Sculpture Magazine. She has also been a resident at Hambidge Center for the Arts, and the Vermont Studio Center. Most recently McGuire was a resident artist at Artspace in Raleigh, NC where she created *Dream Homes*, a community project directed at questioning the American Dream and the suburban landscape.

#### DONNA MINTZ

Donna Mintz (born Gainesville, GA, 1956) is a visual artist whose painting and installation is a meditation on memory, time, and place. Her work can be found in the permanent collections of such institutions as the High Museum of Art, the Museum of Contemporary Art of Georgia, and the Mobile Museum of Art, where her painting hangs in the ongoing exhibition *American Art: 1945 to the Present*. Her essays and reviews have appeared in the Sewanee Review, Sculpture magazine, and the arts journals *Burnaway.org* and ArtsATL.org where she is a regular contributor.

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Mintz is a past writer-in-residence at Rivendell Writers' Colony and a fellow at the Hambidge Center for the Creative Arts and Sciences, for which she co-wrote and co-edited *The Hambidge Center: 80 Years in the Making* (2014), a book celebrating its 80-year history as an artists' residency. She holds an MFA from Sewanee's School of Letters at the University of the South and recently completed a book on the life of the writer James Agee.

For additional information contact: Veronica Kessenich, Executive Director veronica@atlantacontemporary.org

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