

ATLANTA CONTEMPORARY

Changing the way you see art.

PRESS RELEASE

For Immediate Release

Atlanta Contemporary announces Project Space exhibition openings in conjunction with *The Life and Death of Charles Williams*

On View: January 23, 2020 – April 19, 2020

Public Opening: Thursday, January 23, 2020, 6 to 9pm

ATLANTA —December 19, 2019 —Atlanta Contemporary Art Center (Atlanta Contemporary) is pleased to announce the Project Space exhibitions in conjunction with the first major solo exhibition of Charles Williams featuring over 100 works of art made between the early 1960s – 1998.

The Life and Death of Charles Williams, curated by Phillip March Jones, examines over three decades of Williams' work highlighting the paintings, drawings, assemblages, sculptures, and furniture he made until his untimely death in 1998, the result of AIDS-related complications. The exhibition will take place in Gallery 1, Gallery 2, and Gallery 3.

Concurrent with this solo show, Atlanta Contemporary announces the exhibitions in the Project Spaces: Contemporary On-Site, Sliver Space, and Chute Space. These nimble exhibitions, screenings, performances, and site-specific installations support regionally based artists and art organizations. The first series of Project Spaces open Thursday, January 23 and continue through Sunday, March 8, 2020. The second iteration of Project Spaces will occur March 12 – April 19, 2020. An exhibition opening will occur on Thursday, March 12 from 6 to 9pm.

Tue–Sat 11am–5pm
Thu open late until 8pm
Sun 12pm–4pm
Mon Closed

535 Means St. NW
Atlanta, GA 30318
404-688-1970
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CONTEMPORARY ON-SITE

MINT: *AROUND A VOID*

January 23 – March 8, 2020

MINT's mission is to make Atlanta a destination for the arts: a cultural hub where artists thrive, patrons experience transformative work, and communities are activated and engaged. *AROUND A VOID* features new work by artists Sarah Nathaniel and Jordan Stubbs.

THE END: *THE END IS NEAR!*

March 12 – April 19, 2020

THE END is a non-profit exhibition project space committed to the presentation of new artwork by Atlanta artists, or artists associated with Atlanta. THE END is a 200 square foot space with an emphasis on solo exhibitions of new work unlikely to be shown at other Atlanta venues. The exhibition of new and challenging work is the primary goal of THE END. Artists in the exhibition include: Joe Hadden, Courtney McClellan, Kojo Ayodele Griffin, Marissa Graziano, Avantika Bawa, Cayse Cheetham, Namwon Choi, Trey Rozell, Sergio Suarez, Evie Saleh, Emily Tomlinson

CHUTE SPACE

Dana Haugaard: *Way Way Back: Gothenburg, NE 1987*

January 23 – March 8, 2020

Dana Haugaard received his MFA from the University of Iowa and is a graduate of Emory University. Dana has been a resident in the Atlanta Contemporary's Studio Artist Program and is a Hambidge Fellow. He has recently been shown at the Zuckerman Museum at Kennesaw State University, the Macon Museum of Arts and Science, and the Urban Institute of Contemporary Art in Grand Rapids Michigan. As an artist working with sound and sensation, Dana investigates how our self-awareness in any given moment functions in relationship to our presence in space, place, and time. He works with sensation and perception to create environments that provoke a heightened sense of awareness of one's self. Dana uses and manipulates sound, reflective surfaces, and vibrations to construct experiences that draw attention to and call into question our relationship to our surroundings. These situations play with physical, spatial, and temporal reference points to take what is often a minimal

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presentation and make it an overwhelming experience. Dana currently teaches Visual Art at Emory University as part of the Department of Art History.

Bojana Ginn: *Every line is sentient, every dot is alive.*

March 12 – April 19, 2020

Bojana Ginn is an interdisciplinary artist and a former MD and scientist. Her work explores contemporary existence in the age of digital and biotech: interactions between body, nature and technology. Her large scale site-specific installations are built with organic fiber, digital video projections, and LEDs. "I see my works as microscopic places being magnified, both tactile and virtual. Reflective and speculative, they are playgrounds for questions about the now and future of body and environment, transhumanism, and biotechnology." Born in Serbia, Yugoslavia in 1974, Ginn graduated from Medical School in Belgrade, Serbia in 2001, and completed a Masters in Fine Art in Sculpture at SCAD Atlanta in 2013. Bojana is the recipient of the 2018 Ellsworth Kelly Award and a finalist for the 2019 Burke Prize, at The Museum of Arts and Design, NY. She is a winner of a 2018 Working Artist Project at The Museum of Contemporary Art of GA, and her video work was exhibited at the 2016 Venice Architectural Biennale. Ginn has collaborated with NASA and Emory University. She was a speaker and a featured artist for BEINGS 2015: International Conference on Ethics in Bioengineering. Selected a finalist for a 2015 World Technology Award in Art, Ginn serves as a fellow at the organization. Her works are held in the collections of The MOCA GA, Cyber Center of Augusta University, and numerous private collections. She lives in Decatur, GA, with her son and husband, with whom she shares a 2014 Tanne Foundation Award.

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SLIVER SPACE

Hannah Tarr: *Correspondence*

January 23 – March 8, 2020

Hannah Tarr lives and works in Atlanta, Ga. Tarr received her BFA in Painting from the Rhode Island School of Design in 2011. While at RISD Tarr was awarded the 2010 Fellowship at Oxbow School of Art and Artist's Residency and the Florence Leif Award for Painters. Tarr has shown at Camayuh (Atlanta), FJORD (Philadelphia), Poem 88

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(Atlanta), Loyal Gallery (Sweden), Moca GA (Atlanta), Abernathy Arts Center (Atlanta), Swan Coachhouse (Atlanta), and Hartsfield Jackson Terminal E (Atlanta). She was part of the Atlanta Contemporary Studio Artists program in 2017 and currently works out of her home in Ormewood Park, Atlanta.

About Atlanta Contemporary

Atlanta Contemporary engages the public through the creation, presentation and advancement of contemporary art. Founded in 1973 as Nexus, a grassroots artists' cooperative, Atlanta Contemporary has since become one of the southeast's leading contemporary art centers. We play a vital role in Atlanta's cultural landscape by presenting over 100 consequential artists from the local, national, and international art scenes through our various exhibition and project spaces each year. We are one of the few local art organizations that commission new works, paying attention to artists of note who have not had a significant exhibition in the Southeast. We organize over 100 diverse educational programs annually including Contemporary Kids, Contemporary Cocktails, Contemporary Talks, Movement Love and more! Atlanta Contemporary provides on-site subsidized studio space to working artists through the Studio Artist Program, removing cost as a barrier to the creative process. Visit atlantacontemporary.org to learn more.

All press inquiries, contact:

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