

# ATLANTA CONTEMPORARY

FOR IMMEDIATE RELEASE

**Atlanta Contemporary announces Winter 2024 exhibition artists and curators.**

**On View: January 25 – May 19, 2024**

**Private Opening: Thursday, January 25, 2024 from 6 to 7pm**

**Public Opening: Thursday, January 25, 2024 from 7 to 9pm**

**ATLANTA —December 20, 2023 —Atlanta Contemporary announces exhibitions for Winter 2024**

This winter the entire Atlanta Contemporary campus will be transformed with 9 new exhibitions.

Atlanta Contemporary, today a celebrated non-collecting museum, began in 1973 as an artist-run space dedicated to contemporary art exhibitions. Atlanta Contemporary's mission for 50 years has been to be a platform for emerging and established artists to exhibit their work.

**Timothy Curtis**

***Inkblots and Feelings Charts (Gallery 3)***

**January 25 – May 19, 2024**

Curtis' exhibition will consist of his *Inkblot and Feelings Charts* paintings. These series were conceived between 2009 and 2014 while Curtis was in prison. Bringing together works and notes he created during his incarceration with recent works from his current studio practice, the exhibition will investigate incarceration and artmaking in prison.

[More Information about Inkblots and Feelings Charts](#)

**Coulter Fussell**

***Pillow Talk (Gallery 2)***

**Curated by Jeanette McCune**

**January 25 – May 19, 2024**

Fussell's exhibition features quilts fashioned after the shape of headboards to play off the act of dreaming. Using nostalgia as the main tool for her collaged piecework, Fussell maps out both desires and nightmares within scenes that bleed into both past personal history and collective remembering. In the work, popular iconography combines with psychedelic imagery and traditional craft to celebrate decoration as a sign of life.

[More Information about Pillow Talk](#)

## **Project Spaces**

**Curated by Nzinga Simmons**

January 25 – March 24, 2024

### **Chrissy Brimmage | Sliver Space**

Brimmage's practice utilizes the opportunities and constraints of digital and material mediums, and space to research the structures of consciousness and experience.

[More Information](#)

### **Stephanie Dinkins | Lecture Hall**

Dinkins is a transmedia artist who creates experiences that spark dialog about race, gender, aging, and our future histories. Her work in AI and other mediums uses emerging technologies and social collaboration to work toward technological ecosystems based on care and social equity.

[More Information](#)

### **Mimi Ọnụọha | Chute Space**

Ọnụọha's work questions and exposes the contradictory logics of technological progress. Through print, code, data, video, installation, and archival media, Ọnụọha offers new orientations for making sense of the seeming absences that define systems of labor, ecology and relations.

[More Information](#)

Also,

### **Lump | Contemporary On-Site**

January 25, 2024– March 24, 2024

SLUMP is a group exhibition that came about through an informal online and IRL conversation between Jerstin Crosby and New York-based artist and LabSpace gallery co-director Julie Torres, about her paintings. The concept of a group show emerged and grew into an exhibition featuring works that flop, clump, sag, dangle, droop, go limp, sprawl, loaf, slouch or fall flat.

[More Information](#)

### **Masela Nkolo | Atrium Wall**

January 25, 2024- February 2, 2025

Nkolos work involves collecting old oil lanterns, bicycles, cabinet drawers, screwdrivers and other used random objects. Nkolo deconstructs and reconstructs these items into creatures which manifest and represent the past and contemporary identity of Congo, as seen through the artists personal memories and experiences.

[More Information](#)

### **Klimchak | Secret Garden**

January 25, 2024 – February 2, 2025

Klimchak is a composer known for his use of electronics & homebuilt instruments. For the Ear Pollen Series, Pt 2, Klimchak is performing in a series of duets, each month with a different partner and featuring different instruments.

[More Information](#)

We will also have Donna Mintz showing a brand new piece on the Studio Artists Wall.

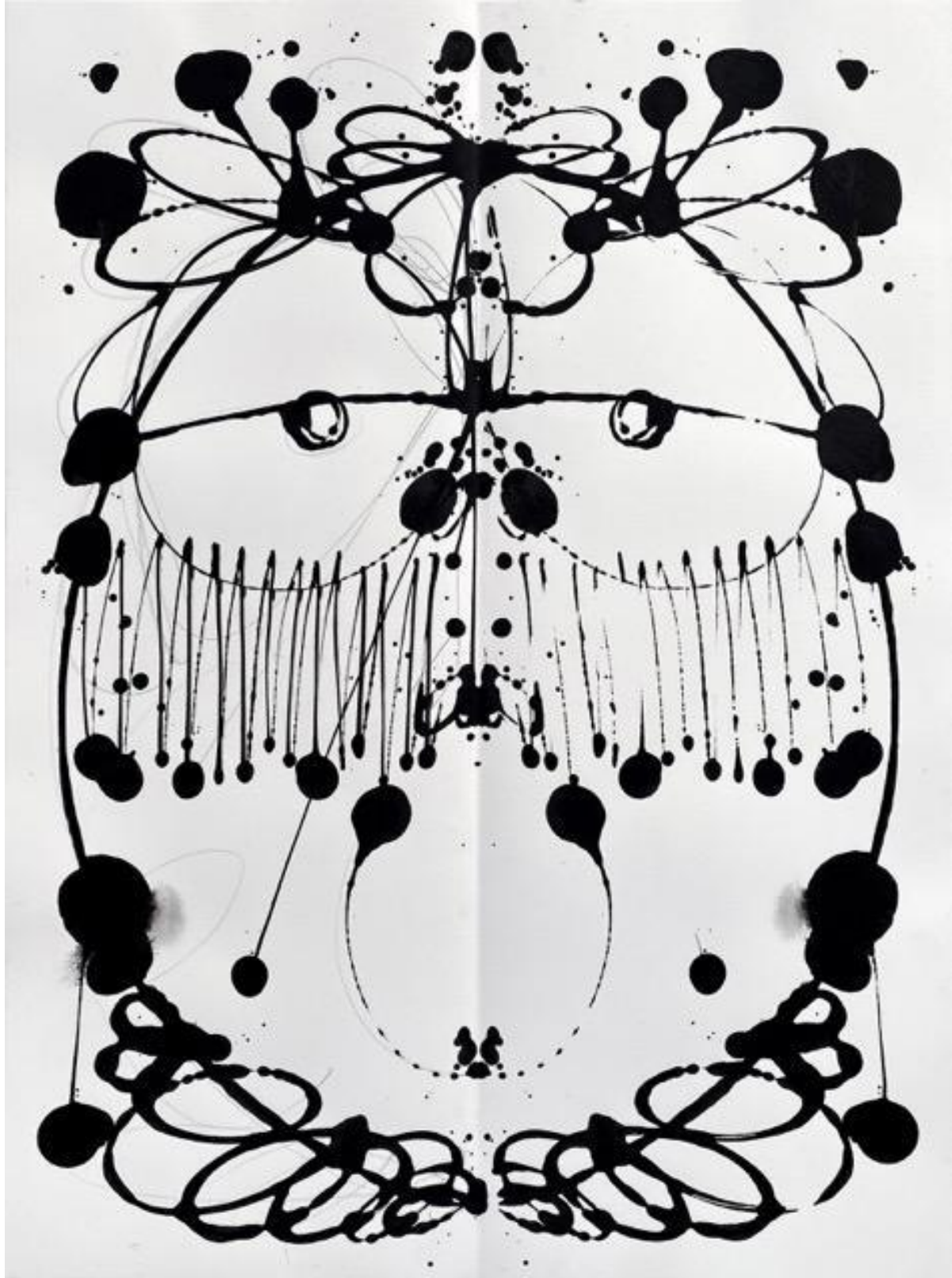


Image of Timothy Curtis artwork, courtesy of the artist.



Image of Coulter Fussell artwork, courtesy of the artist.