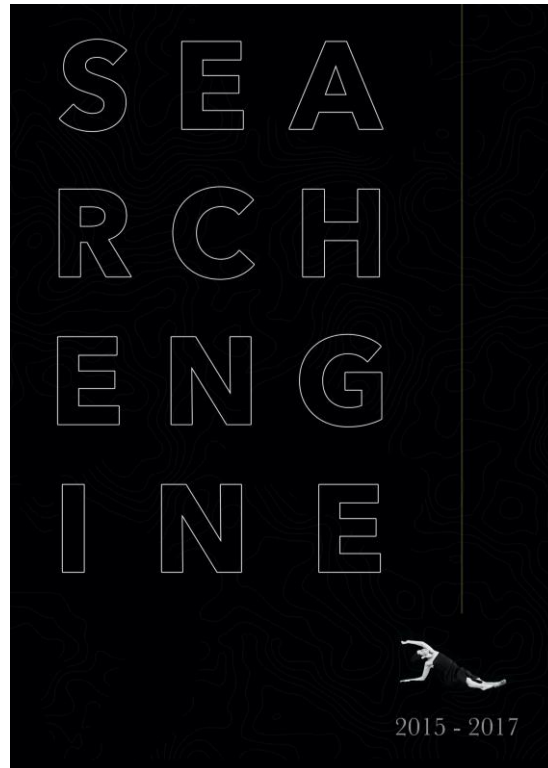


ATLANTA CONTEMPORARY

Changing the way you see art.

PRESS RELEASE



Lauri Stallings
and Glo present
Search Engine
at Atlanta
Contemporary

ATLANTA—September 22, 2015– [Atlanta Contemporary Art Center](#) (Atlanta Contemporary) announces that Atlanta-based conceptual artist and choreographer [Lauri Stallings](#) will stage her first site-specific work at Atlanta Contemporary and create her first public project in Atlanta since last summer's *gestures that soon will disappear*. Titled *Search Engine*, the two-year project begins in creating a temporary structure within the Secret Garden, a semi-hidden space at Atlanta Contemporary on view from October 11-December 17, 2015, and develops with continuous programming of choreographic situations, social engagement, and contemplation.

For its first iteration, *Search Engine* will run 24 hours a day for seven days from October 11-17, sustained by [glo](#) moving artists, with electronic sound by New York composer [Daniel Wohl](#) and with local audience engagement. The distinctive and intimate installation is being built by Stallings, glo and gloGUILD as a green meadow in the form of a man-made grassy hill that grows over time.

FREE ADMISSION EVERY DAY

Tue–Sat 11am–5pm
Thu open late until 8pm
Sun, Mon Closed

535 Means St. NW
Atlanta, GA 30318
404-688-1970
info@thecontemporary.org
thecontemporary.org

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Tanz Farm is producing the project, and *Search Engine* has been guided by glo, Goat Farm Arts Center, and Atlanta Contemporary's unified vision to listen, acknowledge change, and explore deep engagement. Audiences will be able to enter *Search Engine* day and night (through the Studio Artist Courtyard entrance at Atlanta Contemporary) but won't know what they are about to see or hear, establishing *Search Engine* as an in-between space for collaboration, sensory journey and autonomous dreaming.

"This is the beginning of a collaboration with Atlanta Contemporary and our collective new and established audiences to engage in quietly generative work that helps build relationships and trust, and as an artists' Search Engine in to the body's motion as the most humane expression of art," says Stallings.

Movement choirs and *Farming* were civic actions developed by glo for their Creative Time project this past summer, to reconnect people in cities to nature. Carefully guided migrations composed of walking, sitting, skipping, standing and waltzing, *Movement choirs* will be introduced to Atlanta in October, throughout the grounds of Atlanta Contemporary. Weekly *Farming* and public watering of the garden begin during *Search Engine*'s opening week.

Search Engine schedule:

Opening Week:

Sunday, October 11 at 7pm through Saturday, October 17 at 1am
24 hours a day for seven days. Enter at Studio Artist black courtyard gate.

Movement Choirs:

Occur on Thursdays at 6:30pm on the following dates:
Oct 29, Nov 12, Dec 3, Dec 17, 2015

Watering the Garden:

Occurs at 12pm every Wednesday & Saturday, Oct 13-Dec 9, 2015

Closing Hours:

Friday, December 11 at 7pm through Saturday, December 12 at 12am

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All programming is free and public, and hosted in the Secret Garden space at Atlanta Contemporary.

Lauri Stallings is an Atlanta-based conceptual artist and choreographer working with ideas about how we associate with one another, and have intensely private moments in public spaces. Her works most often function as installations. In 2009, Lauri and Richard Carvlin co-founded **glo**, a year-round initiative and collaborative laboratory of relationship building across issues, identities, and creative possibilities, to help revitalize the American South by underscoring human interaction in live performance and arts impulses to work outside recognizable spheres. **Tanz Farm** is a performance anthology, and collaboration with the **Goat Farm Arts Center**.

The Goat Farm Arts Center is a Creative Industrial Complex in West Midtown Atlanta. Their model, designed to attract a dense collection of forward-thinking ventures, has re-positioned an unproductive 19th century factory into one of Atlanta's largest Centers for vanguard fields, contemporary thought, art & performance. The Goat Farm represents over a quarter of a million square feet of space. 470+ Members, which together employ 130+ people, occupy studios at the Goat Farm and contribute to the social, cultural & economic fabric of the city.

ABOUT ATLANTA CONTEMPORARY

Atlanta Contemporary Art Center is a non-profit, non-collecting institution dedicated to the creation, presentation, and advancement of contemporary art by emerging and established artists. Atlanta Contemporary creates a diverse cultural landscape for artists, arts professionals, and the art-interested public through its exhibitions, educational programming, and studio artist program. Visit atlantacontemporary.org to learn more.

For more information, contact Rachel Reese, communications manager: 404.688.1970 x 216, or rreese@thecontemporary.org.

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