

ATLANTA CONTEMPORARY

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PRESS RELEASE

For Immediate Release

Atlanta Contemporary presents *How We Tell Stories to Children*, a solo exhibition by Sable Elyse Smith

On view: January 11 - February 4, 2018

Exhibition Opening: Thursday, January 11, 6-9pm*

ATLANTA— December 13 – [Atlanta Contemporary Art Center](#) (Atlanta Contemporary) is pleased to announce a solo exhibition with Sable Elyse Smith.

In Sable Elyse Smith's video *How We Tell Stories to Children*, 2015, nothing stays still for very long. As big industrial sounds pulsate we see the back of a young man running away in slow motion alongside a filtered expanse of color, or the memory of color. There are several intercuts, but the video centers on a recorded half of a conversation with the artist's father who is currently incarcerated. At times, it is personal portrait from loved one to loved one, emotionally close moments where he refers to the artist as "Daughter". He is no longer an abstract idea of the imprisoned, he is man, a father and this is his new normal. He is far, but not forgotten. We are also allowed in to the empty moments in the cell, time between time. He sits silent, groves to Alicia Keys 'Troubles', and promises a tour of his surroundings. His entire story, his message for his daughter feels just out of reach, but the camera rolls on.

This exhibition continues Atlanta Contemporary's efforts to present and debut newly commissioned work by national/international artists to our community.

Tue-Sat 11am-5pm
Thu open late until 8pm
Sun 12-4pm
Mon Closed

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atlantacontemporary.org

Sable Elyse Smith has performed at the Museum of Modern Art, the New Museum, Eyebeam, and Yerba Buena Center for the Arts, San Francisco, CA. Her work has also been screened at Birkbeck Cinema in collaboration with the Serpentine Galleries, London, Artist Television Access, San Francisco, and MoMA Ps1, New York. Her writing has been published in *Radical Teacher*, *Selfish*, *Studio Magazine* and with *Recess Art's Critical Writing Fellowship*. She is currently working on

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her first book. Smith has received grants & fellowships from Creative Capital, the Queens Museum, Skowhegan School of Painting and Sculpture, the Franklin Furnace Fund, and Art Matters. She recently received the 2017 Emerging Artist Grant in New York City from the Rema Hort Mann Foundation and was named a *2018 Artist-in-Residence at The Studio Museum* in Harlem.

ABOUT ATLANTA CONTEMPORARY

Atlanta Contemporary Art Center is a non-profit, non-collecting institution dedicated to the creation, presentation, and advancement of contemporary art by emerging and established artists. Atlanta Contemporary creates a diverse cultural landscape for artists, arts professionals, and the art-interested public through its exhibitions, educational programming, and studio artist program.

Visit atlantacontemporary.org to learn more.

All press inquiries, contact:

Daniel Fuller, Curator

daniel@atlantacontemporary.org

Photos available on request.

*The opening reception will be held in conjunction with Contemporary Cocktails, admission is free – cash/credit bar.

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