

ATLANTA CONTEMPORARY

Changing the way you see art.

PRESS RELEASE

For Immediate Release

Atlanta Contemporary presents *Dark Povera Part 1*, a solo exhibition by Matthew Angelo Harrison

On view: August 26 - December 17, 2017
Opening for ART PARTY 2017 - August 26, 7pm-midnight*

ATLANTA—July 19 – [Atlanta Contemporary Art Center](#) (Atlanta Contemporary) is pleased to announce a solo exhibition with Matthew Angelo Harrison.

Matthew Angelo Harrison moves the behind-the-scenes production of his art out from the other side of the curtain for all to see. While many of us think of personal 3D printers as the future, Harrison hand-makes life-sized, low resolution, ‘do it yourself’ versions to facilitate his creations. Using computer aided design (CAD) files and a 3D scanner, he makes digital copies of traditional African masks and sculptures, with the intent of creating modified reproductions. Harrison’s work looks at value and dissemination, labor and consumerism. The artist has mined several private Atlanta collections of African masks that will be displayed alongside their new counterparts. These iterations are tweaked and distorted, each mask behaves like a game of telephone, exposing the imperfections in the latest versions. The further we move away from the original, the further we move from its true intention.

This exhibition continues Atlanta Contemporary’s efforts to present and debut newly commissioned work by national/international artists to our community. Harrison’s exhibition will be a fully new body of work.

Matthew Angelo Harrison (b. 1989, Detroit, MI) has a BFA from the School of the Art Institute in Chicago. In 2016, he had his first

**FREE ADMISSION
EVERY DAY**

Tue–Sat 11am–5pm
Thu open late until 8pm
Sun 12–4pm
Mon Closed

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museum solo exhibition at MOCAD in Detroit, curated by Jens Hoffmann. He will also be included in the 2016 group exhibition “Take Me (I’m Yours)” at the Jewish Museum in New York, curated by Hans Ulrich Obrist, Jens Hoffmann and Kelly Taxter. He has a forthcoming solo exhibition at University of Michigan Institute for the Humanities and a group exhibition at The Institute of Contemporary Art, Miami, FL. Harrison lives and works in Detroit.

ABOUT ATLANTA CONTEMPORARY

Atlanta Contemporary Art Center is a non-profit, non-collecting institution dedicated to the creation, presentation, and advancement of contemporary art by emerging and established artists. Atlanta Contemporary creates a diverse cultural landscape for artists, arts professionals, and the art-interested public through its exhibitions, educational programming, and studio artist program.

Visit atlantacontemporary.org to learn more.

All press inquiries, contact:

Daniel Fuller, Curator

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Photos available on request.

*The opening reception will be held in conjunction with ART PARTY. Visitors will be required to purchase a ticket at the Front Desk. General Admission is \$50 in advance and can be purchased online at www.atlantacontemporary.org/shop. The exhibitions will be open to the public for FREE the following Tuesday, August 29 from 11am-5pm.

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