

# ATLANTA CONTEMPORARY

Changing the way you see art.

## PRESS RELEASE

For Immediate Release

### Atlanta Contemporary presents *Ancient Blue Ornament*, a solo exhibition by Kamrooz Aram

On view: January 11 - April 1, 2018

Exhibition Opening: Thursday, January 11, 6-9pm\*

**ATLANTA**— December 13 – [Atlanta Contemporary Art Center](#) (Atlanta Contemporary) is pleased to announce a solo exhibition with Kamrooz Aram.

Kamrooz Aram utilizes painting, sculpture, and photography to examine the intersections between ornamental non-Western art that has often been deemed “minor” throughout Western art history, and Modernism with its great phobia of the ornamental. He believes in the transformative power of form, function, material, and pattern as tools that operate beyond western art history books. His painterly works transcend the specter of the decorative by blending ornamental motifs with geometric patterns common in vernacular modern architecture. At once political and ornamental, the works are alive and alert, aware that one vibrant art history should not reduce another history to a whisper.

This exhibition continues Atlanta Contemporary’s efforts to present and debut newly commissioned work by national/international artists to our community. Aram’s exhibition will be a fully new body of work.

**Kamrooz Aram** (b. 1978, Shiraz, Iran) received an MFA from Columbia University in 2003 and a BFA from the Maryland Institute College of Art in 2001. He has shown internationally and nationally, including solo exhibitions at the Museum Dhondt-Dhaenens, Deurle, Belgium; Green Art Gallery, Dubai; The Suburban, Chicago; LA><ART, Los Angeles; and the Massachusetts Museum of Contemporary Art, North Adams. Aram’s work has been shown in many group exhibitions, including *Beauty Reigns: A Baroque Sensibility in Recent Painting*, McNay Art Museum, San Antonio, 2014; the Busan Biennale, 2006; *Greater New York2005*, P.S.1

Tue-Sat 11am-5pm  
Thu open late until 8pm  
Sun 12-4pm  
Mon Closed

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Contemporary Art Center and The Museum of Modern Art, New York, 2005; and the Prague Biennale I, 2003. Public collections that include his work are The Metropolitan Museum of Art, New York; Cincinnati Art Museum, Ohio; and M+, Hong Kong. He has an upcoming solo exhibition at the Modern Art Museum of Fort Worth. Aram lives and works in Brooklyn, NY.

## **ABOUT ATLANTA CONTEMPORARY**

Atlanta Contemporary Art Center is a non-profit, non-collecting institution dedicated to the creation, presentation, and advancement of contemporary art by emerging and established artists. Atlanta Contemporary creates a diverse cultural landscape for artists, arts professionals, and the art-interested public through its exhibitions, educational programming, and studio artist program.

Visit [atlantacontemporary.org](http://atlantacontemporary.org) to learn more.

## **All press inquiries, contact:**

Daniel Fuller, Curator

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## **Photos available on request.**

\*The opening reception will be held in conjunction with Contemporary Cocktails, admission is free – cash/credit bar.

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