

ATLANTA CONTEMPORARY

Changing the way you see art.

PRESS RELEASE

For Immediate Release

Atlanta Contemporary presents
It Can Howl – a group exhibition featuring
the work of Danielle Dean, Bessie Harvey,
Nancy Lupo, Janine Oleson, Lili Reynaud-
Dewar, Chloe Seibert, Hayley Silverman,
and Martine Syms.

On view: May 19 – Jul 10

Public Opening: Thursday, May 19, 7–9pm

ATLANTA — March 15 – [Atlanta Contemporary Art Center](#) (Atlanta Contemporary) is pleased to announce a group exhibition featuring the work of Danielle Dean, Bessie Harvey, Nancy Lupo, Janine Oleson, Lili Reynaud-Dewar, Chloe Seibert, Hayley Silverman, Martine Syms. This exhibition takes a look at the numerous experiences of the American South. It unfolds via asides and digressions overheard in the everyday that make up a sense of place. We transcend history and move across state lines; we look for moments that are absent and embrace spontaneity; we are shaped and shifted by the cultures, the personalities, literature, and most importantly the mythology.

Bessie Harvey (b. 1929, Dallas, Ga; d. 1994, Alcoa, Tennessee) was an American folk artist known for sculptures crafted from found objects. Harvey's deep faith and her interest in nature were primary sources for her work. Works in this exhibition are on loan from the Souls Grown Deep Foundation, Atlanta, Ga.

Danielle Dean (b. 1982 in Alabama, raised in a suburb of London, UK) studied Fine Art at Central St Martins in London and received her MFA from California Institute of the Arts. She has been a Whitney Independent Study Program Fellow in New York City and a

**FREE ADMISSION
EVERY DAY**

Tue–Sat 11am–5pm

Thu open late until 8pm

Sun 12pm–4pm

Mon Closed

535 Means St. NW

Atlanta, GA 30318

404-688-1970

info@thecontemporary.org

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participant at the Skowhegan School of Painting and Sculpture in Maine.

Nancy Lupo (b. 1983, Flagstaff, AZ) lives and works in Los Angeles, CA. Lupo received her MFA from Yale University, New Haven, CT and earned her BFA in 2007 from The Cooper Union, New York, NY. In 2013 she was a resident at the Skowhegan School of Painting and Sculpture in Maine.

Jeanine Oleson (b. 1974, Astoria, OR) attended the School of the Art Institute of Chicago, Rutgers University, and Skowhegan School of Painting and Sculpture. Oleson is an Assistant Professor of Photography in the Department of Art, Media, and Technology at Parsons the New School for Design. She lives in Brooklyn, NY.

Lili Reynaud-Dewar (b. 1975, La Rochelle, France) graduated from the Glasgow School of Art in Scotland. Her work has been exhibited internationally and she has shown at the 12th Lyon Biennial in 2013, the Paris Triennial in 2012, and the 5th Berlin Biennial in 2008. She currently lives and works in Grenoble and Geneva.

Chloe Seibert (b. 1989, New York, NY) received her BFA in 2011 from the School of the Art Institute of Chicago and she currently lives and works in Chicago, IL. Her work has been exhibited across the United States at such galleries as CourtneyBlades, Chicago, IL; Interstate Projects, Brooklyn; Johannes Vogt, New York; Gallery Diet, Miami, USA. She has also exhibited with Queer Thoughts at Eric Hussenot, Paris; and recently her work was included in a group show by Queer Thoughts in Nicaragua.

Hayley Silverman (b. 1986 New York City) lives and works in Berlin and New York. She received her BFA in Interdisciplinary Sculptural Studies with a concentration in Interactive Media from the Maryland Institute College of Art, Baltimore, Maryland.

Martine Syms (b. 1988, Los Angeles, CA) received her BFA in Film, Video, and New Media at the School of the Art Institute of Chicago in

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2007. Syms is the founder of Dominica, a publishing imprint dedicated to exploring blackness in visual culture.

ABOUT ATLANTA CONTEMPORARY

Atlanta Contemporary engages the public through the creation, presentation and advancement of contemporary art. Visit atlantacontemporary.org to learn more.

All press inquiries, contact:

Veronica Kessenich, Executive Director
veronica@atlantacontemporary.org

Photos available on request.

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