

ATLANTA CONTEMPORARY

Changing the way you see art.

PRESS RELEASE

Atlanta Contemporary presents 2015-2016 Film Love schedule



Jaguar, Jean Rouch. Courtesy Icarus Films.

Screening Dates:

November 6, 2015 – 7:00pm

The Life of Juanita Castro, by Andy Warhol

February 19, 2016 – 7:00pm

Jaguar, by Jean Rouch

April 29, 2016 – 7:00pm

A selection of short political collages

**FREE ADMISSION
EVERY DAY**

Tue–Sat 11am–5pm

Thu open late until 8pm

Sun, Mon Closed

535 Means St. NW

Atlanta, GA 30318

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thecontemporary.org

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ATLANTA—October 8, 2015— [Atlanta Contemporary Art Center](#) (Atlanta Contemporary) is pleased to announce the upcoming schedule for Film Love programming. For 2015-2016, Film Love curator Andy Ditzler presents three programs of films and videos that subvert forms of cinematic storytelling and the political realities that underpin them.

The Film Love series, curated by Andy Ditzler, provides access to great but rarely-screened films. Through public screenings and events, Film Love preserves the communal viewing experience, provides space for the discussion of film as art, and explores diverse forms of moving image projection and viewing.

Screenings: \$8 admission / \$5 for Contemporary supporters with ID, at door. Doors open at 6pm night of program. Cash bar.

Program Details:

November 6, 2015 – 7:00pm

***The Life of Juanita Castro*, by Andy Warhol**

Film Love presents: *The Life of Juanita Castro* (Andy Warhol, 1965)

Fifty years ago, director Andy Warhol and writer Ronald Tavel embarked on a collaboration that resulted in some of the most striking films of the 1960s. Their little-seen political satire *The Life of Juanita Castro* converts the Cuban revolution into an outrageous, gender-bent exercise in camp and petty family squabbles. As often in Warhol's films, the real-time filming of the performance creates visible onscreen tensions between the actors, subverting theater and film conventions as much as politics.

February 19, 2016 – 7:00pm

***Jaguar*, by Jean Rouch**

Film Love presents *Jaguar* (Jean Rouch, 1967)

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A deliberate “ethnofiction,” *Jaguar* is one of cinema’s funniest and most subversive ethnographic films. In the 1950s anthropologist Jean Rouch and his Nigerian friends made a car trip from the countryside of Niger to the Gold Coast (now Ghana) and back, filming along the way. Years later, they returned to the footage and added their own often hilarious spoken commentary over the top. Filmed against the backdrop of the independence movement in Ghana, *Jaguar* uniquely combines politics, fiction, comedy, and anthropology during a decisive political moment.

April 29, 2016 – 7:00pm
A selection of short political collages

Film Love presents a selection of short films and videos which use the form of collage to make powerful political statements. Final program selections to be announced.



ABOUT ATLANTA CONTEMPORARY

Atlanta Contemporary Art Center is a non-profit, non-collecting institution dedicated to the creation, presentation, and advancement of contemporary art by emerging and established artists. Atlanta Contemporary creates a diverse cultural landscape for artists, arts professionals, and the art-interested public through its exhibitions, educational programming, and studio artist program. Visit atlantacontemporary.org to learn more.

For more information, contact Rachel Reese, communications manager: 404.688.1970 x 216, or rreese@thecontemporary.org or Andy Ditzler, andy@andyditzler.com

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