

ATLANTA CONTEMPORARY

Changing the way you see art.

PRESS RELEASE

For Immediate Release

Atlanta Contemporary announces Contemporary Talks: *On Collecting* with Max Teicher of Gagosian

Thursday, October 12 / 6:00pm - 8:00pm

Doors open: 6:00pm

Additional dates TBD in 2018

ATLANTA—September 27– [Atlanta Contemporary Art Center](#) (Atlanta Contemporary) is pleased to announce a new Contemporary Talks series *On Collecting* with Max Teicher of Gagosian.

Contemporary Talks connects audiences with some of the most influential national thinkers and doers in art and culture working today. The series *On Collecting* will comprise of three lectures to be held over the course of the fiscal year.

Lecture 1: Starting an Art Collection

- Where to start, understanding the vocabulary, and how to avoid making mistakes

Lecture 2: Building a Collection

- What defines a collection and how to find focus and direction

Lecture 3: Preserving a Collection

- What being a collector means – as philanthropist, lender, and mentor

FREE ADMISSION EVERY DAY

Tue–Sat 11am–5pm

Thu open late until 8pm

Sun 12pm–4pm

Mon Closed

535 Means St. NW

Atlanta, GA 30318

404-688-1970

support@atlantacontemporary.org

atlantacontemporary.org

Aimed at teaching you everything you wanted to know about the contemporary art market, the series invites expert Max Teicher of Gagosian to share invaluable and privileged real-world information with emerging, established, and sustained patrons of the arts.

About Max Teicher

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Teicher has been with Gagosian since 2008, where he's had the opportunity to witness the expansive growth of the gallery to what it is today - an international contemporary art gallery that has moved outward from New York City to encompass sixteen gallery spaces worldwide. He has worked with diverse collections - domestic and international - thanks to the artists the gallery has exhibited and the exhibitions that have taken place at the gallery.

About Gagosian

Larry Gagosian opened his first gallery in Los Angeles in 1980, specializing in modern and contemporary art. Five years later, he expanded his activities to New York, inaugurating his first Chelsea gallery with an exhibition of works from the Pop art collection of Emily and Burton Tremaine. In thirty years Gagosian has evolved into a global network with spaces in New York, Los Angeles, San Francisco, London, Paris, Rome, Athens, Geneva, and Hong Kong, designed by world-renowned architects including Caruso St John, Richard Gluckman, Richard Meier, Jean Nouvel, Selldorf Architects, and WHY Architecture.

Gagosian's vibrant contemporary program features the work of leading international artists alongside unparalleled historical exhibitions are prepared and presented on the work of legendary and art historically relevant artists.

About Atlanta Contemporary

Atlanta Contemporary engages the public through the creation, presentation and advancement of contemporary art. Founded in 1973 as Nexus, a grassroots artists' cooperative, Atlanta Contemporary has since become one of the southeast's leading contemporary art centers. We play a vital role in Atlanta's cultural landscape by presenting six-10 exhibitions within four seasonal cycles each year, featuring consequential artists from the local, national, and international art scenes. We are one of the few local institutions that commissions new works by artists, paying particular attention to artists of note who have not had a significant exhibition in the Southeast. We organize 50+ diverse educational offerings annually, unrivaled by other local organizations of our size. We are the only

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local organization to provide on-site subsidized studio space to working artists through our Studio Artist Program, removing cost as a barrier to the creative process. Visit atlantacontemporary.org to learn more.

All press inquiries, contact:

Veronica Kessenich, Executive Director
veronica@atlantacontemporary.org

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