

ATLANTA CONTEMPORARY

Changing the way you see art.

PRESS RELEASE

For Immediate Release

Atlanta Contemporary presents The 2019 Atlanta Biennial

Curators Announced:

Phillip March Jones and Daniel Fuller

On view: January 10 - March 31, 2019

Exhibition Opening: Thursday, January 10, 6-9pm*

ATLANTA— May 1 – [Atlanta Contemporary Art Center](#) (Atlanta Contemporary) is pleased to announce the return of the Atlanta Biennial.

Since its inception in 1985 the Atlanta Biennial has been an important platform for contemporary art from our region. The exhibition aims to address complexities and deep vernacular traditions of the Southeast. This exhibition continues the longstanding efforts of Atlanta Contemporary to present and debut newly commissioned work by artists from around our region. For the 2019 Atlanta Biennial, the curators will conduct studio visits in 10 states – Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee – and will look high and low, over, under, and in-between to celebrate the most compelling, creative voices working around us today.

The 2019 Atlanta Biennial will be co-curated by Phillip March Jones, Director, Andrew Edlin Gallery (New York) and Daniel Fuller, Curator, Atlanta Contemporary.

Fuller shared, “I am thrilled to be working on the Atlanta Biennial again. This exhibition offers a barometer of the South at its might, to exchange ideas and gain new perspectives based on what artists in our region are creating. A key part of this exhibition will be ongoing conversations with the artists, but also with each other. Phillip has a long history of having his finger on the pulse of what is exciting and groundbreaking.”

Tue–Sat 11am–5pm
Thu open late until 8pm
Sun 12–4pm
Mon Closed

535 Means St. NW
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atlantacontemporary.org

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ABOUT THE CURATORS

Phillip March Jones is an artist, writer, and curator based in New York City. In 2009, he founded Institute 193, a non-profit contemporary art space and publisher in Lexington, Kentucky. Jones later served as the inaugural director of Atlanta's Souls Grown Deep Foundation and currently directs the Andrew Edlin Gallery.

Daniel Fuller is the curator at Atlanta Contemporary. Prior to this he served as the Director of the Institute of Contemporary Art (ICA) at Maine College of Art. He has curated exhibitions in museums, ice fishing shacks, a swap meet, the JumboTron of a minor league hockey stadium, on public access television, on a train, and in several closets. He has written for Art in America, Afterall, Art Asia Pacific, and Art Papers, among numerous artist catalogs. A book of essays titled *This Is Not Here* will be published in 2018 with Publication Studio.

ABOUT ATLANTA CONTEMPORARY

Atlanta Contemporary is a non-profit, non-collecting institution dedicated to the creation, presentation, and advancement of contemporary art by emerging and established artists. Atlanta Contemporary creates a diverse cultural landscape for artists, arts professionals, and the art-interested public through its exhibitions, educational programming, and studio artist program. Visit atlantacontemporary.org to learn more.

All press inquiries, contact:

Daniel Fuller, Curator

daniel@atlantacontemporary.org

Photos available on request.

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