

ATLANTA CONTEMPORARY

Changing the way you see art.

PRESS RELEASE

For Immediate Release

33 Participants Selected for Atlanta Contemporary's ATLBNL

Atlanta Contemporary presents – ATLBNL

On view: August 27 – December 18, 2016

Public Opening: Saturday, August 27, 2016 from 7 –
Midnight (in conjunction with ART PARTY)

ATLANTA —July 18 —Atlanta Contemporary Art Center (Atlanta Contemporary) announces the 33 artists participating in the return of the Atlanta Biennial. With a roster of artists at varying points in their careers and with varying artistic practices– ATLBNL brings entirely new voices to the galleries by presenting not only the visual arts, but also book arts, film + video, fiber arts, literature, performance and music + sound.

Previous Biennials – regardless of locale, curator, artists, or even the name itself – trumpeted the idea that many exceptional and relevant contemporary artists call the South home. The 2016 Atlanta Biennial further upholds this truth. “This Biennial brings together four curators with distinct points of view and curatorial methodologies,” noted Veronica Kessenich, Executive Director at Atlanta Contemporary. “They found common ground in their combined interest to exhibit individuals and collectives who have never before participated in the Atlanta Biennial. While the participants represent 8 states from across the Southeast, they do not relegate themselves to any specific sense of geography or space rather, together, their work examines the current state of contemporary art and contemporary issues.”

ATLBNL endeavors to champion these artists and their work while simultaneously re-contextualizing Atlanta Contemporary's commitment to our mission to engage the public in the creation, presentation, and advancement of contemporary art – on the local, national, and international level. The Atlanta Biennial presents an

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opportunity to deeply engage with our established arts community as well as the day-to-day visitor. It is our unified hope that by respecting what has come before, we can remain responsive to what's next as we discover, recognize, and reaffirm the role the South plays in the field of contemporary art.

The full list of artists is as follows:

Aint-Bad

Established 2011
Savannah, GA

Dust-to-Digital

Established Atlanta, GA

Katrina Andry

Born New Orleans, LA
Lives New Orleans, LA

Skylar Fein

Born New York, NY
Lives New Orleans, LA

Jason Benson

Born Baltimore, MD
Lives Atlanta, GA

Ke Francis

Born Memphis, TN
Lives Tupelo, MS

Guy Church

Born Madison, WI
Lives Memphis, TN

Coulter Fussell

Born Columbus, GA
Lives Water Valley, MS

Tommy Coleman

Born in Long Island, New York
Lives in Jupiter, FL

Coco Fusco

Born New York, NY
Lives Gainesville, FL

Stephen Collier

Born Biloxi, MS
Lives New Orleans, LA

Adler Guerrier

Born Port-au-Prince, Haiti
Lives Miami, FL

continent.

Established Atlanta, GA

Virginia Griswold

Born Petersburg, VA
Lives Nashville, TN

Darius Hill

Born Birmingham, AL
Lives Birmingham, AL

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Ridley Howard

Born Atlanta, GA
Lives Athens, GA

Horton Humble

Born New Orleans, LA
Lives New Orleans, LA

Harmony Korine

Born Nashville, TN
Lives Nashville, TN

Phillip Andrew Lewis

Born Memphis, TN
Lives Chattanooga, TN

Kalup Linzy

Born Clermont, FL
Lives Tampa, FL

Abigail Lucien

Born Cap-Haitien, Haiti
Lives Knoxville, TN

Jillian Mayer

Born Miami, FL
Lives Miami, FL

Erin Jane Nelson

Born Atlanta, GA
Lives Atlanta, GA

Daniel Newman

Born Jacksonville, FL
Lives Jacksonville, FL

Sharon Norwood

Born Kingston, Jamaica
Lives St. Petersburg, FL

Gina Phillips

Born Richmond, KY
Lives New Orleans, LA

Mary Proctor

Born Monticello, FL
Lives Gainesville, FL

Zack Rafuls

Born Miami, FL
Lives Nashville, TN

Andrew Scott Ross

Born Manhasset, NY
Lives Johnson City, TN

Southern Food Ways Alliance

Founded Oxford, MS

Stacy Lynn Waddell

Born Washington, DC
Lives Chapel Hill, NC

Christina West

Born Perry, MI
Lives Atlanta, GA

Cosmo Whyte

Born St. Andrew, Jamaica
Lives Atlanta, GA

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About Atlanta Contemporary

Atlanta Contemporary engages the public through the creation, presentation and advancement of contemporary art. Founded in 1973 as Nexus, a grassroots artists' cooperative, Atlanta Contemporary has since become one of the southeast's leading contemporary art centers. We play a vital role in Atlanta's cultural landscape by presenting six–10 exhibitions within four seasonal cycles each year, featuring consequential artists from the local, national, and international art scenes. We are one of the few local institutions that commissions new works by artists, paying particular attention to artists of note who have not had a significant exhibition in the Southeast. We organize 50+ diverse educational offerings annually, unrivaled by other local organizations of our size. We are the only local organization to provide on-site subsidized studio space to working artists through our Studio Artist Program, removing cost as a barrier to the creative process. Visit atlantacontemporary.org to learn more.

All press inquiries, contact:

Veronica Kessenich, Executive Director

veronica@atlantacontemporary.org

Photos available on request. Additional details forthcoming about programming held in conjunction with ATLBNL. Brief biographies on all the participants below.

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BIOGRAPHIES

Aint-Bad

Aint-Bad is an independent publisher of new photographic art. Founded in 2011 in Savannah by Carson Sanders, Taylor Curry, Caroline McElhinny, Caitie Moore, and James Jackman, the collective is dedicated to publishing contemporary photography and text to support a progressive community of artists from around the world through online web features, printed periodicals, monographs, and exhibitions. Aint-Bad's objective is to stimulate the collection of and appreciation for photography by way of accessible and affordable publications. The brand supports local initiatives by working together with artists, curators, and institutions to help foster a creative community.

Katrina Andry

A native of New Orleans, Katrina Andry received an MFA in Printmaking from Louisiana State University, Baton Rouge, in 2010, and currently works and lives in New Orleans. She was listed in the January/February 2012 issue of *Art in Print* as one of their top 50 printmakers. Andry is an active member of the Staple Goods Collective in the St. Roch neighborhood of New Orleans, and has been awarded residencies from the Joan Mitchell Center of New Orleans, Anchor Graphics in Chicago, and Kala Art Institute in Berkeley, California.

Jason Benson

Jason Benson received a BFA from The School of the Art Institute of Chicago in 2009, and was the co-director of Important Projects in Oakland, CA, from fall 2009 to summer 2014. Currently, he is the co-director of Species in Atlanta. He has exhibited works at Regards (Chicago), Exo Exo (Paris, France), On Stellar Rays (New York), Balice Hertling (Paris, France), Ellis King (Dublin, Ireland), Bodega (New York), fused space (San Francisco), Bureau (New York), 321 Gallery (Brooklyn), TG (Nottingham, United Kingdom), Lodos (Mexico City, Mexico), and Queer Thoughts (Chicago). He lives and works in Atlanta.

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Guy Church

Guy Church is a shy, private man. He developed an avid group of collectors for his drawings in Madison, WI, where he lived for many years, and was presented in a much acclaimed solo exhibition at the Wisconsin Academy of Letters and Sciences in 1994. Soon after, Church left Madison, and eventually moved to Memphis.

Tommy Coleman

Tommy Coleman is an alumnus of Cooper Union and recently graduated from the Yale University School of Art with an MFA in sculpture. He has since returned to his native South Florida, where he creates multimedia works and drawings that investigate the absurdity of the south and his role as a Floridian. Coleman dissects moments from his youth to get to the core of the "self"—as person, as identity, or as material. For Coleman, Florida is an ever-changing battleground, in which old and new fight to find equilibrium, in an environment that is as absurd as it is beautiful.

Stephen Collier

Stephen Collier was born on Kessler Air Force Base in Biloxi, MS. He received his BA from the University of New Orleans. His work has been exhibited at the Bronx River Art Center, the Soap Factory in Minneapolis, MN, the Contemporary Art Center New Orleans, the Lincoln Center in New York City, and numerous galleries in the United States. He has been awarded residencies at the Santa Fe Art Institute, the Lower Manhattan Cultural Council, and Louisiana Artworks, and is a grant recipient from the Joan Mitchell Foundation. Collier was included in the Prospect 1.5 New Orleans, curated by Dan Cameron. Collier co-founded the co-operative Good Children Gallery in New Orleans, where he lives and works.

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continent.

continent. is an international experimental publishing collective. It is a beloved product of friendship, mutual-support and trust among an expanding, welcoming group of people who think that the best of scholarship, art-, and media-making is the product of generosity,

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exchange and love. Founded in 2011, continent. has published its journal while collaborating with the Haus der Kulturen der Welt (Berlin), the Research Institute for Art & Technology (Vienna), and Publish & Be Damned (Stockholm).

Dust 2 Digital

Founded by Lance Ledbetter in 1999, Dust-to-Digital is currently operated by Ledbetter and his wife April in Atlanta, Georgia. Dust-to-Digital's mission remains the same as when it began: to produce high-quality, cultural artifacts.

Skylar Fein

Skylar Fein brings together his Pop sensibility and political conscience in two- and three-dimensional works that incorporate found materials such as comic book imagery and items gathered off the streets of New Orleans. Fein began his artistic career at the age of 37 after moving to New Orleans six weeks before Hurricane Katrina engulfed the city, and he first gained recognition with *Remember the Upstairs Lounge* (2008), a multimedia installation piece that recreated a New Orleans gay bar that had burned down in a 1973 fire, killing 32 patrons and injuring dozens more. Fein has also recreated Samuel Beckett's spy-craft-coded telegrams, which the playwright sent and received while living in Paris under Nazi occupation. On Beckett, Fein has said, "In our current climate of a visual art eviscerated of any moral force or clarity, I take what courage I can from his pitiless unapology."

Ke Francis

Ke Francis writes and illustrates his own artist's books, which he publishes through Hoopsnake Press, a limited-edition press that he founded and operates from Tupelo, MS. Francis has exhibited extensively throughout the southern United States since the 1980s. His work is included in the permanent collections of museums nationwide, including the J. Paul Getty Foundation in Los Angeles, the Museum of Modern Art in San Francisco, the High Museum in Atlanta, and the Smithsonian Institution in Washington, D.C.

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Coco Fusco

Coco Fusco is an interdisciplinary artist, writer, and scholar. She explores the politics of gender, race, war, and identity through multi-media productions incorporating large-scale projections, closed-circuit television, web-based live streaming performances with audience interaction, as well as performances at cultural events that actively engage with the audience. Fusco has participated in Manifesta 11 *What People Do For Money*, curated by Christian Jankowski, Zurich, Switzerland (2016); in *All the World's Futures* at the 56th Venice Biennale, curated by Okwui Enwezor; and the Göteborg International Biennial for Contemporary Art, Germany curated by Elvira Dyangani Ose (2015). Fusco's work has most recently been featured at the Brooklyn Museum (2015); Haus der Kulturen der Welt, Berlin (2015); Walker Art Center, Minneapolis, MN (2014); Centre Pompidou, Paris (2014); New Museum of Contemporary Art, New York (2013); Contemporary Arts Museum Houston, TX (2012); Museo Nacional Centro de Arte Reina Sofía, Madrid (2012); and Tate Liverpool, England (2010); among other international exhibitions.

Coulter Fussell / YaloRUN

Coulter Fussell is a textile artist and painter living and working in Water Valley, a small and isolated town in the Hill Country region of north Mississippi. Born and raised in Columbus, GA, Fussell got her BFA from The University of Mississippi in 2000, and worked as a diner waitress for the next seven years. In 2010, she opened Yalo Studio, a painting studio and gallery; later, she founded YaloRUN Textiles, an experimental textile workshop and fabric store, with friends and fellow artists Susan Cianciolo and Kiva Motnyk.

Virginia Griswold

Virginia Griswold is an artist based in Nashville, TN. She received a BFA in Glass/ Material Studies from Virginia Commonwealth University, Richmond, in 2004, and an MFA in Sculpture/Glass from Alfred University in Alfred, NY in 2011. In 2009, Griswold received a Brooklyn Arts Council Re-Grant to fund the project *What it is, What it will be: Objects Found and Altered in Brooklyn*, as well as a fellowship

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in Sculpture from the New York Foundation for the Arts. Griswold has been an artist-in-residence at the Cité des Arts in Paris, and the Gullkistan residency in Laugarvatn, Iceland. She is currently an Assistant Professor of Sculpture and 3D Foundations at Austin Peay State University.

Adler Guerrier

Adler Guerrier was born in Port-au-Prince, Haiti and lives and works in Miami, FL, where he received a BFA at the New World School of the Arts. Guerrier recently had a solo exhibition at the Perez Art Museum in Miami, where he has also exhibited at Vizcaya Museum and Gardens, and the Bass Museum of Art. His work has also appeared at the Harn Museum of Art in Gainesville, FL, and at the Whitney Museum of American Art, as part of the 2008 Biennial. Guerrier's works can be found in the collections of the Museum of Contemporary Art, North Miami, and the Studio Museum in Harlem, and have been reviewed in *Artforum*, *Art in America*, *The New York Times* and *ARTNews*.

Darius Hill

Darius Hill is chair of the Visual Arts Department at the Alabama School of Fine Arts. He holds a BFA in printmaking from the Atlanta College of Art and a MFA in studio from the University of Alabama. He has participated in shows throughout the southeast, exhibiting at New Vision Gallery in Atlanta, the University of Montevallo in Montevallo, AL, and the Crossroads Initiative in New Orleans. Hill's work is represented in museum, corporate, and private collections throughout the U.S. He received the Operation New Birmingham Best in Show Award at the Magic City Art Connection, and was awarded an Individual Artist Fellowship from the Alabama State Council on the Arts. He was one of 13 Alabama printmakers selected to work with the University of Montevallo's Big Print project, which generated work that traveled to major museums throughout the state of Alabama. Hill's work has been reviewed in publications such as *Art Papers*, *Birmingham Magazine*, and the *Atlanta Journal-Constitution*.

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Ridley Howard

Ridley Howard was born in 1973 in Atlanta. He received his BA and BFA from the University of Georgia, Athens, and his MFA from the School of the Museum of Fine Arts, Boston. He shows with Andréhn-Schiptjenko Gallery, Stockholm, Sweden, and Frederic Snitzer Gallery, Miami. He has shown in New York with Koenig & Clinton (formerly Leo Koenig Gallery), and had solo exhibitions in 2013 at the Savannah College of Art and Design and the Boston Museum of Fine Arts. A selection of Howard's paintings was most recently on view in the Chelsea location of James Cohan Gallery, as part of the group exhibition *Intimisms*.

Horton Humble

Born in New Orleans, Horton Humble is a self-taught American artist, and a traveler. He is a founding member of LEVEL Collective and a 2015 nominee for the United States Artists Fellowship. His works have been exhibited at the Ohr-O'Keefe Museum of Art in Biloxi, MS; Stella Jones Gallery in New Orleans, *Reparation: Contemporary Art from New Orleans* at the New Orleans Museum of Art; and "Instructions – Call and Response," a Prospect 2 Satellite at Antenna Gallery in New Orleans, among many other venues.

Harmony Korine

Harmony Korine was born in 1973 in Bolinas, CA. His work has been shown in major exhibitions around the world, including *Double Trouble: The Patchett Collection* at the Museum of Contemporary Art San Diego, California (1999), the Instituto Cultural Cabañas and the Museo De Las Artes, Mexico, and Auditorio de Galicia, Santiago de Compostela, Spain; *Presumed Innocent*, CAPC Musee d'Art Contemporain, France (2000); *Screen Memories—Imitation of Life*, Contemporary Art Center, Art Tower Mito, Japan (2002); *Beautiful Losers: Contemporary Art and Street Culture*, which originated at the Contemporary Arts Center in Cincinnati (2004), then traveled to the Yerba Buena Center for the Arts in San Francisco, the Orange County Museum of Art, the Contemporary Museum Baltimore, the University of South Florida Contemporary Art Museum in Tampa, the Fondazione La Triennale, Milan, Le Tri Postal in Lille, France, the

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Muzeum Sztuki in Lodz, Poland, and La Casa Encendida, Madrid (through 2009); *To Illustrate and Multiply: An Open Book*, MOCA Pacific Design Center, West Hollywood (2008); *SONIC YOUTH etc. : SENSATIONAL FIX*, Kunsthalle Düsseldorf, Germany (2009); and *Altars of Madness* at the Casino Luxembourg in Luxembourg City (2013). Recent solo shows of his films, photographs, and paintings include *Photos and video installation* at the Stedelijk Museum voor Actuele Kunst (SMAK), Ghent (2000); and *Harmony Korine—pigxote* at the Vanderbilt University Fine Arts Gallery, Nashville (2009).

Phillip Andrew Lewis

Phillip Andrew Lewis is an artist working in a variety of media including photography, video, objects, and sound. His creative research often responds to historical events, psychology, and phenomenology. This work consistently examines duration, perceptual limits, and attentive observation. Lewis is actively involved in collaboration with artists and various groups, and has exhibited his work both nationally and internationally. He has received generous support for his research from the Culture and Animals Foundation, the Center for Creative Photography, the Foundation for Contemporary Art in New York, the Bemis Center for Contemporary Art, the Tennessee Arts Commission, MakeWork, the University of Tennessee, and the Urban Arts Commission. He currently teaches in the photography and media art program at the University of Tennessee in Chattanooga.

Kalup Linzy

Kalup Linzy was born in 1977 in Stuckey, FL. He received a BFA in 2000 and an MFA in 2003, both from the University of South Florida in Tampa. He also attended the Skowhegan School of Painting and Sculpture. He has received awards from the Louis Comfort Tiffany Foundation, the John Simon Guggenheim Memorial Foundation, the Creative Capital Foundation, the Jerome Foundation, and the Harpo Foundation. He has had solo exhibitions at The Breeder Gallery, Athens, Greece; Taxter & Spengemann, New York; The Studio Museum in Harlem; The Moore Space in Miami; LAXART, Los Angeles, and P.S.1 Contemporary Art Center in Long Island City, New York. He has been included in group exhibitions at the Athens

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Biennale, Athens, Greece; The Hydra School Project, Hydra, Greece; Glasgow International: Festival of Contemporary Visual Art, Glasgow, Scotland; The Whitney Museum of American Art, New York; the Moscow Biennale of Contemporary Art; Zachęta National Gallery of Art, Warsaw, Poland; and the Museum of Contemporary Art, Sydney, Australia, among others. He has performed and screened work at venues including The Kitchen, New York; The Museum of Modern Art, New York; The London Lesbian and Gay Film Festival at the British Film Institute, London; Beursschouwburg, Brussels; the Hammer Museum, Los Angeles; and the Museum of Contemporary Art, San Diego, CA. Linzy's work was included in Prospect.1 New Orleans in November 2008. In 2009, the Studio Museum in Harlem honored Linzy with the first museum survey of his work: *Kalup Linzy: If it Don't Fit*.

Abigail Lucien

Abigail Lucien spent her youth in Cap-Haitien, Haiti before settling with her mother and two elder sisters to Palm Coast, FL. Her work explores hybrid print media techniques, frequently integrating installation, sculpture, video, music, and performance into her process. She is a recipient of both the 2013 and the 2014 Award for Excellence in Printmaking from the Florida State University in Tallahassee, FL, the annual university student exhibition at the Atlantic Center for the Arts in New Smyrna Beach, FL, and a full-time apprenticeship at The Fabric Workshop and Museum in Philadelphia, PA, and has been an Artist-in-Residence at the Eugeniusz Geppert Academy of Fine Arts in Wrocław, Poland. Lucien earned her BFA with Honors from Florida State University in Tallahassee, FL and is currently working towards her MFA in Printmaking at the University of Tennessee, Knoxville.

Jillian Mayer

Jillian Mayer was born in and lives and works in Miami, and received her BFA from Florida International University in 2007. Mayer has had solo exhibitions at the Utah Museum of Fine Arts in Salt Lake City, and the Bass Museum of Art, Miami. She has participated in global exhibitions at Vizcaya Museum and Gardens, Miami; Girls Club Collection, Fort Lauderdale, FL; the 2014 La Biennale de Montreal;

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Miami Dade College's Museum of Art + Design; the Young at Art Museum, Davie, FL; the Farnsworth Art Museum, Rockland, ME; the Museum of Contemporary Photography, Chicago, IL; and the National Center for Contemporary Art in Ekaterinburg, Russia, among others. In 2010, the artist's work was one of 25 selections for the Guggenheim's *Youtube Play: A Biennial of Creative Video*, and was exhibited at the Solomon R. Guggenheim Museum, New York; the Peggy Guggenheim Collection, Venice, Italy; the Guggenheim Museum in Bilbao, Spain; and the Deutsche Guggenheim in Berlin, Germany. Mayer's work is a part of important public and private collections, including those of the Miami Art Museum and The Patricia and Phillip Frost Art Museum, Miami.

Erin Jane Nelson

Erin Jane Nelson (b.1989) lives and works in Atlanta. She studied at The Cooper Union School of Art in New York and Malmö Art Academy in Sweden. She has presented solo exhibitions at Hester, New York (2015); Document, Chicago (2015); and Important Projects, Oakland (2012). She has been included in group exhibitions at Honor Fraser, Los Angeles (2016); Galerie Division, Montreal (2016); Centre For Style, Melbourne (2015); Favorite Goods, Los Angeles (2015); Bureau, New York (2015); Bad Reputation, Los Angeles (2015); Mission Comics, Oakland (2014); 321 Gallery, curated by Holly Stanton, Brooklyn (2014); and Interstate Projects, curated by Important Projects, Brooklyn (2014).

Daniel Newman

Born and raised in Jacksonville, FL, Daniel Newman studied at the Cooper Union; he has remained more or less nomadic since, making work in various locations while maintaining his archives in Florida. Newman's art functions as commentary on the unexpected occurrences in our daily lives that inevitably lead to new experiences. He has exhibited extensively in both solo and group shows in locations around the world, including Istanbul, Venice, Miami, Tokyo, Berlin, and New York.

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Sharon Norwood

Sharon Norwood is an artist of Jamaican ancestry whose work spans several media, including painting and ceramics. Norwood attended the University of South Florida in Tampa, where she obtained a BFA in painting. She has exhibited internationally, in Canada, the United States, and Jamaica. She has been exhibited at the Museum of Fine Arts in St. Petersburg Florida and the National Gallery of Jamaica's 2012 Biennial, and has received recognition as an emerging artist by the National Council on Education for the Ceramic Arts, and at the Raymond James Gasparilla Festival of the Arts. Sharon is currently a 2018 MFA candidate at Florida State University in Tallahassee.

Gina Phillips

Gina Phillips has a BFA from the University of Kentucky and an MFA from Tulane University. Her work has been exhibited in galleries and museums across the country, including Crystal Bridges Museum of American Art, Asheville Art Museum, Pepperdine University, Ballroom Marfa, the Ogden Museum of Southern Art, the New Orleans Museum of Art, and the 21c Museum in Louisville, KY. Phillips' work has been presented at numerous art fairs including PULSE LA, PULSE Miami, Texas Contemporary and VOLTA Basel, and has been featured in *Art in America*, *The Times-Picayune* and *ARTNews*, among other publications. She was selected as one of twenty-seven international artists featured in the Prospect.2 Biennial of Contemporary Art curated by Dan Cameron. In 2014, Phillips' work was featured in a mid-career retrospective, *I Was Trying Hard to Think About Sweet Things*, at the Ogden Museum of Southern Art in New Orleans. In the same year, her work was chosen for the *State of the Art* survey of contemporary American artists at Crystal Bridges Museum of American Art in Bentonville, AR.

Mary Proctor

Mary Proctor was a self-described "junk dealer" for years, until a tragedy struck her family, and her grandmother, aunt, and uncle were killed in a house fire. Shortly after, a grieving Mary was given a vision. A voice told her to paint one of the many old doors in her junkyard. Mary listened to the voice and soon found herself painting everything

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she could find. Mary sees herself as a missionary, and her goal is to use her art to spread her message. Her paintings often depict stories from her life or members of her family, and usually include a message or a lesson that she has learned and wants to share. Mary takes objects that she finds in her junkyard (now called her Folk Art Museum)—from silverware to cut-up dollar bills—and adds them to the paintings using with hot glue or liquid nails, bringing the pieces into three dimensions.

Zack Rafuls

Zack Rafuls was born in Miami, FL and lives in Nashville, TN. He received his BFA from Watkins College of Art, Design, & Film in Nashville in 2015, having previously studied at the School of the Art Institute of Chicago as participant in the AICAD Mobility Program. Currently, Rafuls is co-director/co-curator of mild climate, an artist-run space in Nashville. He has shown in both solo and group exhibitions in Nashville, and has exhibited nationally in New York, North Carolina, Pennsylvania, and Wisconsin.

Andrew Scott Ross

Andrew Scott Ross received his BFA from the Atlanta College of Art, and his MFA at the School of the Art Institute of Chicago. He subsequently studied at the Skowhegan School of Painting and Sculpture. Ross has exhibited internationally, at such institutions as the Museum of Art and Design and the Guggenheim Museum in New York, the Knoxville Museum of Art, the Museum of Contemporary Art of Georgia, the Kohler Art Center in Sheboygan, Wisconsin, and the “Le Commun” space at the Building of Contemporary Art in Geneva, Switzerland. His work has been reviewed in publications including *Art in America*, *The New York Times*, *The New Yorker*, *Sculpture*, and the *Village Voice*. Currently, Ross is an Assistant Professor at East Tennessee State University, where he teaches drawing.

Southern Foodways Alliance

The Southern Foodways Alliance documents, studies, and explores the diverse food cultures of the changing American South. Their work sets a “welcome table,” at which we are collectively invited to

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consider the South's history, and its future, in a spirit of respect and reconciliation.

Stacy Lynn Waddell

Stacy Lynn Waddell creates works that structure sites of intersection between both real and imagined aspects of history and culture. She earned her MFA from The University of North Carolina at Chapel Hill in 2007; her work has since been recognized and exhibited nationally. Waddell has participated in exhibitions at the Southeastern Center for Contemporary Art in Winston Salem, NC, the John Hope Franklin Center and the Nasher Museum of Art at Duke University in Durham, NC, the Weatherspoon Art Museum at the University of North Carolina at Greensboro, the North Carolina Museum of Art in Raleigh, the Pennsylvania Academy of the Fine Arts in Philadelphia, Project Row Houses in Houston, TX, The Studio Museum in Harlem, New York, and the Institute of Contemporary Art in Boston, among other venues. Her work is included in several public and private collections that include The Nasher Museum of Art, the Weatherspoon Art Museum, the North Carolina Museum of Art, The Gibbes Museum of Art in Charleston, SC, and The Studio Museum in Harlem. Waddell was named one of The New Superstars of Southern Art in the *Oxford American* 2012 "100 Under 100" list, is a 2012 recipient of an Art Matters Grant and a 2010 recipient of the Joan Mitchell Foundation Painters and Sculptors Grant. Waddell will participate in the groundbreaking exhibition *Southern Accent: Seeking the American South in Contemporary Art* that opens at The Nasher Museum of Art in fall 2016, and travels to the Speed Art Museum (Louisville, Kentucky) in spring 2017. She currently resides in Chapel Hill, NC.

Christina West

Christina West's work incorporates the realistically rendered human figure, often sculpted at a meticulously adjusted life-size scale. The resulting, uncanny figures are often grouped together in an installation format that sets up narrative expectations. West received a BFA from Siena Heights University in Adrian, MI and a MFA from the New York State College of Ceramics at Alfred University in Alfred, NY. She has been an artist-in-residence at the Archie Bray Foundation, the Bemis Center for Contemporary Arts in Omaha, NE, and The Clay Studio in Philadelphia. Her work has been supported by

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grants and fellowships from the New York Foundation for the Arts, the George Sugarman Foundation, the Mary L. Nohl Artist Fund, and the Southeastern College Art Conference. West has been teaching ceramics at Georgia State University since 2009.

Cosmo Whyte

Cosmo Whyte was born in St. Andrew, Jamaica in 1982. He attended Bennington College in Vermont for his BFA, the Maryland Institute College of Art for a Post-Baccalaureate Certificate, and the University of Michigan for his MFA. He has been included in such exhibitions as the 2013 Forward Arts Foundation Artist of the Year Retrospective in Atlanta, GA, *Outward Reach: 9 Jamaican Photography and New Media Artists* at the Art Museum of the Americas in Washington, DC, *African Continuum* at the United Nations Gallery in New York, *Movers and Shakers* at the Museum of Contemporary Art of Georgia, and the 2010 and 2014 Jamaica Biennials. He was the 2010 winner of the Forward Art Foundation's emerging artist of the year award, and the recipient of the International Sculpture Center's "Outstanding Student Achievement in Contemporary Sculpture Award" in 2015. Cosmo Whyte is currently a professor at Morehouse College.

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